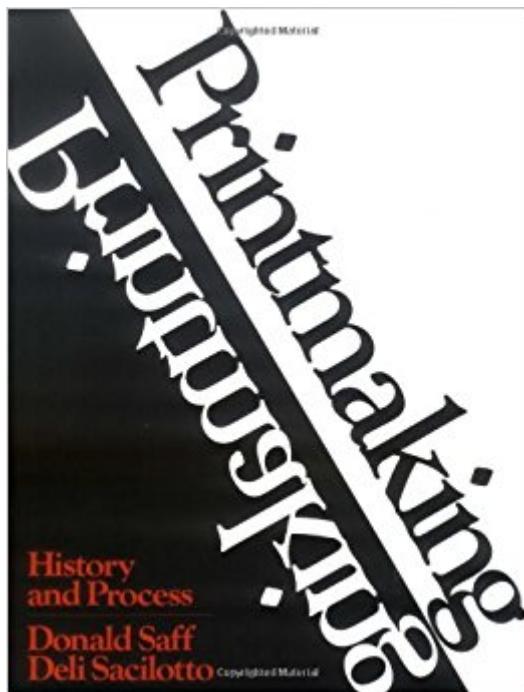


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Printmaking: History And Process



Synopsis

A basic text that discusses techniques and applications in every major area of printmaking. Proceeds from the beginning steps to the most advanced procedures. Over 600 illustrations. Provides a history of printmaking.

Book Information

Paperback: 436 pages

Publisher: Holt, Rinehart and Winston (January 2, 1978)

Language: English

ISBN-10: 0030856639

ISBN-13: 978-0030856631

Product Dimensions: 1 x 8.5 x 11.2 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 18 customer reviews

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Customer Reviews

I had not heard of this book until I found it mentioned in an article I was reading. I immediately ordered it and could hardly wait for it to arrive. It is well illustrated and the chapters are well written with simple information on process and materials. I have bought other printmaking books but this will become my Bible of Printmaking, especially when needing to explain my process and others to students! This is a must for anyone thinking of printmaking as well as seasoned artists!!!

Thanks

The description given for the book I ordered was just what I received in the mail. The book was delivered in a timely manner in an excellent manner to protect the item. I would be very happy to buy from this merchant again, and would recommend to others. Thanks!

I had been looking for this for a while and did not want to drop a ton of money on it. I am so happy I found the soft cover. This was a professor I had in college's go to book for printmaking! I am thrilled!

Fast delivery and just what I needed for an incredible price, thanks!

The Perfect Book. I just love it. Excellent and complete information about printmaking history and techniques. Very useful for teaching.

a great resource

This used book is as good as new. It will be a big help in my class and my friends already want to borrow it.

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